

# Organization of Courses, subjects and relative credits

## MASTER OF MUSIC

### Section – INSTRUMENTS CLASSIC/MODERN

<u>Year 1</u>	Credits
Instrument performance practice 1	6
Music ensemble 1	2
History of the repertoire and or interpretation	2
Italian language 1	2
Final exam – public concert	3
<u>Year 2</u>	
Instrument performance practice 2	6
Music ensemble 2	2
History of the repertoire and or interpretation 2	2
Italian language 2	2
Final exam – concert or thesis	3
<b>Total of credits for the biennial course</b>	<b>30</b>

### Section – SINGING

<u>Year 1</u>	Credits
Instrument performance practice 1	6
Stagecraft 1	2
History of the repertoire and interpretation	2
Italian language 1	2
Final exam – public concert	3
<u>Year 2</u>	
Instrument performance practice 2	6
Stagecraft 2	2
History of the repertoire and interpretation 2	2
Italian language 2	2
Final exam – concert or thesis	3
<b>Total of credits for the biennial course</b>	<b>30</b>

### Section – MUSIC COACHING

<u>Year 1</u>	Credits
Instrument performance practice 1	6
Score reading 1	2
History of the repertoire and interpretation 1	2
Italian language 1	2
Final exam – public concert	3
<u>Year 2</u>	
Instrument performance practice 2	6
Score reading 1	2
History of the repertoire and interpretation 2	2
Italian language 2	2
Final exam – public concert or thesis	3
<b>Total credits for the biennial course</b>	<b>30</b>

### Section – VOCAL JAZZ

<u>Year 1</u>	Credits
Italian vocal technique 1	3
Vocal Jazz 1	3
Piano accompaniment 1	1

Theory 1	2
Music ensemble 1	2
Italian language 1	1
Final exam – public concert	3
<b><u>Year 2</u></b>	
Italian vocal technique 2	3
Vocal Jazz 2	3
Piano accompaniment 2	1
Theory 2	2
Music ensemble 2	2
Italian language 2	1
Final exam – public concert	3
<b>Total credits for the biennial course</b>	<b>30</b>

## **Section – MUSIC TEACHING**

### **Year 1**

Analysis of teaching methods 1	2
Music psychology 1	2
Didactics and planning ability 1	5
Italian language 1	2
Workshop 1	2
Final exam – public concert	2

### **Year 2**

Analysis of teaching methods 2	2
Music psychology 2	2
Didactics and planning ability 2	5
Italian language 2	2
Workshop 2	2
Final exam – thesis	2
<b>Total credits for the biennial course</b>	<b>30</b>

## **Section – ARTS AND CULTURE MANAGEMENT**

### **Year 1**

Organization and management of cultural businesses 1	3
Cultural industries and cultural initiatives' function 1	2
Marketing for businesses 1	2
Cultural marketing 1	3
Project work 1	3
Italian language 1	2

### **Year 2**

Organization and management of cultural businesses 2	3
Fund raising for live events 2	2
Laws regarding live events 2	2
Project management applied to the organization of musical events 2	3
Project work 2	3
Italian language 2	2
<b>Total credits for the biennial course</b>	<b>30</b>

## **Section – ORCHESTRA DIRECTOR**

### **Year 1**

Harmony and counterpoint 1	2
Composing and orchestration 1	2
Elements of conducting technique 1	4
Orchestral practice 1	2

Italian language 1	2
Final exam – public concert	3
<b><u>Year 2</u></b>	
Harmony and counterpoint 2	2
Composing and orchestration 2	2
Elements of conducting technique 2	4
Orchestral practice 2	2
Italian language 2	2
Final exam – public concert	3
<b>Total credits for the biennial course</b>	<b>30</b>

## **Section – CHOIR DIRECTOR**

### **Year 1**

Harmony and counterpoint 1	2
Composing and orchestration 1	2
Elements of conducting technique 1	4
Choir practice 1	2
Italian language 1	2
Final exam – public concert	3

### **Year 2**

Harmony and counterpoint 2	2
Composing and orchestration 2	2
Elements of conducting technique 2	4
Choir practice 2	2
Italian language 2	2
Final exam – public concert	3
<b>Total credits for the biennial course</b>	<b>30</b>

## **Section – COMPOSITION / MODERN COMPOSITION**

### **Year 1**

Composing 1	3
Harmony and counterpoint 1	2
Analysis 1	2
Orchestration 1	2
Piano accompaniment 1	2
Italian language 1	1
Final exam	3

### **Year 2**

Composing 2	3
Harmony and counterpoint 2	2
Analysis 2	2
Orchestration 2	2
Piano accompaniment 2	2
Italian language 2	2
Final exam – thesis	3
<b>Total credits for the biennial course</b>	<b>30</b>