

in the tenth edition of the International Composition Competition
*“Poetry in Music:
 Approaching the Absolute of Mauro Crocetta”*

SECTION A – B

The undersigned Name _____ Surname _____

born on _____ in _____

Tax code _____

Resident in _____

Street _____ No. _____

Postal Code _____ Province _____ Country _____

E-mail _____

Home Phone _____

Mobile _____

requests to participate

in the tenth edition of the International Composition Competition
“Poetry in Music: Approaching the Absolute of Mauro Crocetta”
 organized by *Fondazione Mauro Crocetta*
 in collaboration with the
“Gaspare Spontini” Music Institute of Ascoli Piceno

indicate participation

nella Sezione A

nella Sezione B

Section A declaration

- I am the sole author of the composition
- The composition will be marked on each page with the motto: _____
 _____, and the title will appear only at the end
 of the piece.
- Duration: _____ minutes
- The unpublished and unperformed work is inspired solely by Mauro
 Crocetta’s poem “Cade come acqua”

Section B declaration

- I am the author/we are the authors of the intermedial acousmatic
 creation, meeting all requirements in point 4/B.
 List authors and roles:

- The unpublished intermedial work is inspired solely by Mauro
 Crocetta’s sculpture “O buon Apollo”

IN ADDITION

I declare I have read the Competition Regulations and accept them
 without reservation.

SIGNATURE (S)

Data _____

I authorize the processing of personal data (GDPR 2016/679) and grant free rights to public
 performance, possible audio/video recording during the final evening, broadcasting and
 archiving of the produced material.

SIGNATURE (S)

For further informations:

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 fondazionemaurocrocetta@gmail.com
 www.crocetamauro.it
 **Fondazione Mauro Crocetta**

segreteria@istitutospontini.it
 www.spontini.it
 Tel. 0736 253169



With the patronage of:



UNIVERSITÀ
 “G. GALILEI”



SIMC
 Società Italiana Musica Contemporanea



Fondazione
 Mauro Crocetta



Mauro Crocetta Foundation

in collaboration with

*“Gaspare Spontini” Music Institute
 of Ascoli Piceno*

with the patronage and support of Public and Private Institutions

ORGANIZES

The *Tenth* Edition
 of the International Composition
 Competition
*Poetry in Music:
 Approaching
 the Absolute of
 Mauro Crocetta*

President
 Maria Rosaria Sarcina

President of the Jury
 M° Andrea Talmelli

Artistic Director
 M° Lamberto Lugli

The idea of the Composition Competition *Poetry in Music: Approaching the Absolute of Mauro Crocetta* stems from Crocetta's own poetic production, where verses and words evoke the sounds of music.

Several theatrical performances with original live music, as well as operatic performances, have already been produced. In light of the special interest of young composers, in recent years, in Mauro Crocetta's poetic expression, the Competition has been expanded - as of 2025 - to include contemporary musical languages related to Crocetta's sculpture. The competitions is divided into two sections:

- **SECTION A: "Poetry in Music: Approaching the Absolute of Mauro Crocetta"**
- **SECTION B: "The Plastic Forms of Mauro Crocetta". Intermedial creations of acousmatic music and images**

The aim of this competition is to encourage young talents to produce music inspired by the poetic verses and plastic forms of Mauro Crocetta, which are integral to these guidelines.

GENERAL REGULATIONS

1. Participants may enter both Sections A-B.
2. Admission to the competitions requires payment via bank transfer of a participation fee of € 30.00 (thirty) for each section entered:
 - payable to: "**Fondazione Mauro Crocetta**";
 - iban IT9100847477100000000005619;
 - payment reference: "**Concorso Internazionale di Composizione Fondazione Mauro Crocetta**"

The following documents must be attached digitally:

- the application form, signed and duly completed in all its parts
- identity documents
- the bank transfer receipt

All documents must be sent to:
fondazionemaurocrocetta@gmail.com

3. Composition (Section A) and/or intermedial entries (Section B), along with attachment, must be submitted by **July 26th, 2026**. To this end the date of the telematic submission will apply. Works will not be returned; a copy of all works submitted will be preserved in the Competition Archives.
4. Three compositions from **Section A** will be selected and performed during the award ceremony; in addition, the

selected intermedial creation from **Section B** will also be screened on the same evening.

Additionally:

- **Section A** winners will be required to provide a copy of the composition score;
 - Winners in both sections (**A-B**) will be required to provide: a) a curriculum vita detailing both their studies and artistic production (in the order of 15-20 lines, also in Word format to align the content within the publication); b) a recent photograph; c) written confirmation of their attendance at the award ceremony. Each composition must include a very brief description of the elements that the inspired creation, which in the course of the evening will be previewed and performed in a two-minute window.
5. The jury is comprised of the following expert musicians: Chair: M^o Andrea Talmelli - Composer; M^o Pavel Trojan - Conservatory Prague (Czech Republic); M^o Lamberto Lugli - Composer, Conservatory "G. Rossini", Pesaro; M^o Francesco Paradiso - Composer, Conservatory "Luca Marenzio", Brescia; M^o Ada Gentile - Pianist and Composer, Vice President of Fondazione Ascoli Cultura; Prof. Gianpaolo Salbego - Publisher, Agenda Musical Editions, Bologna.
 6. The jury's decision is final and not subject to appeal.
 7. Submission of a work implies total acceptance of these guidelines.
 8. For any matters not expressly stated, the norms of the Italian Civil Code and relevant legislation apply.
 9. In case of disputes, the competent court is Teramo.
 10. Submitted personal data will be used in compliance with GDPR 2016/679.

Composers are also required to follow the specific guidelines for their chosen Section, as outlined below:

SECTION A Eligibility: "Poetry in Music: Approaching the Absolute of Mauro Crocetta"

- 1/A. Open to composers and students of any nationality enrolled in Conservatories or Music Institutes, up to 40 years of age (not yet completed by the deadline).
- 2/A. Compositions must be written for trio: flute (optional piccolo or alto flute), clarinet, cello.
- 3/A. Works must be unpublished and unperformed, and inspired by the poetic text by Mauro Crocetta titled "Cade come acqua" (1966), from "ELEGIE PER UN INVERNO", in the collection "VERSO L' ULTIMO APPRODO".
- 4/A. Maximum duration: 7 minutes.
- 5/A. Winners of previous first prizes may not participate.

6/A. To maintain anonymity, PDF scores must not include the author's name and must bear a motto on every page. The title of the composition shall appear only after the selection has been completed.

7/A. During final voting, each Jury member must declare any family or academic connections with competitors and, if such instances, will abstain from voting.

8/A. Two eminent representatives of the Foundation will be added to the Jury during the final evening. After the performances of the three finalist works, the 1st, 2nd and 3rd prizes will be awarded.

Performances are curated by the Conservatory "G. Rossini" of Pesaro.

Performance order will be decided by drawing lots.

SECTION B Eligibility: "The plastic forms of Mauro Crocetta". Intermedial Creations for Acousmatic Music and Images

1/B. Open to composers and students of any nationality enrolled in conservatories or music institutes, with no age limits.

2/B. Works must be intermedial creations (Acousmatic music+ images) inspired by the sculpture "**O buon Apollo**" by Mauro Crocetta", lasting 5-7 minutes and submitted by July 26th, 2026

(<https://www.croccetamauro.it/scultura-obuonapollo/>).

3/B. Multiple creators may collaborate; roles (audio, video, etc.) must be specified. No live elements allowed.

4/B. Technical requirements:

Video: Full HD 1920x1080, MP4 H.264, at least 5 Mbit/sec. Audio: Stereo 48kHz/24 bits, uncompressed.

Works must not contain copyrighted material, nor information revealing the identity of the author(s). A motto must be used for anonymity.

Large files may be sent via WeTransfer (<https://wetransfer.com/>).

5/B. One winning intermedial creation will be selected and screened during the final event.

During the awards ceremony, on Saturday, September 26th, 2026, at 5:00 PM, to be held in Ascoli Piceno's Pinacoteca Civica, "Sala della Vittoria", the "Premio Cultura 2026" will also be awarded to a person of distinction

All finalists will receive:

- Certificate of merit;
- Publication in the official collection curated by the Foundation;
- Professional audio recording of the three awarded

compositions (Section A) and printed publication by Agenda Musical Editions.

Furthermore, in recognition of personal merit, the following will also be awarded:

Section A:

- **1st prize: € 500,00**+commission for a work of chamber music work under the auspices of the "Gaspere Spontini" Music Institute of Ascoli Piceno;
- **2nd prize: € 400,00**
- **3rd prize: € 300,00**

Section B:

- **To the winning multimedial creation: € 500,00**

Prize-winning compositions may be included in national and/or international concerts, events or festivals

For further information please contact:
fondazionemaurocrocetta@gmail.com
and/or segreteria@istitutospontini.it

*Poem by Mauro Crocetta
From "ELEGIE PER UN INVERNO"
in "VERSO L'ULTIMO APPRODO"*

*Your sigh
falls like water
through the cracks
of the parched earth*

*And with it
every thought sinks
and there, leaving
no trace, rests
in the earth's womb
whence we once
came to life*

7.21.1966