## Organization of Courses, subjects and relative credits

<b>Master of Music section Instruments. class</b> Year 1	credits
Instrument performance practice 1	6
Music ensemble 1	2
History of the repertoire and or interpretation	2
Italian language 1	2 3
Final exam – public concert Year 2	
Instrument performance practice 2 Music ensemble 2	6 2
History of the repertoire and or interpretation 2 Italian language 2	2 2
Final exam – concert or thesis	3
Total of credits for the biennial course	30
Master of Music Singing section	
Year 1	credits
Instrument performance practice 1	6
Stagecraft 1	2
History of the repertoire and interpretation	2
Italian language 1	2
Final exam -public concert  Year 2	3
Instrument performance practice 2	6
Stagecraft 2	2
History of the repertoire and interpretation 2	2
Italian language 2	2
Final exam – concert or thesis	3
Total of credits for the biennial course	30
Master of Music sez. Vocal	
Primo anno	
Vocal 1	6
Jazz accompaniment 1	2
Vocal Jazz 1	2
Italian language 1	2
Final exam – public concert	3
Secondo anno Vocal 2	6
Jazz accompaniment 2	2
Vocal Jazz 2	2
Italian language 2	2
Final exam – concert or thesis	3
Total credits for the biennial course	30
Master of Music sez. Vocal Jazz	
Primo anno	
Vocal Jazz 1	6
Jazz accompaniment 1	2
Vocal 1	2
Italian language 1	۷

Prova finale – pubblico concerto	3
Secondo anno Vocal Jazz 2	6
Jazz accompaniment 2	2
Vocal 2	2
Italian language 2	2
Final exam – concert or thesis	3
Total credits for the biennial course	30
Master of Music Music Coachng section	
Year 1	credits
Instrument performance practice 1	6
Score reading 1	2
History of the repertoire and interpretation 1	2
Italian language 1	2
Final exam – public concert	3
Year 2	
Instrument performance practice 2	6
Score reading 1	2
History of the repertoire and interpretation 2	2
Italian language 2	2
Final exam – public concert or thesis  Total credits for the biennial course	3 <b>30</b>
Total credits for the blenmal course	30
Psicologia dell'Arte - Doctorate of Specialization in Music Art Psicologia Musica e Grafica	
Primo anno	1
music Psychology 1 Instructive Art Analysis 1	4 4
Art Psychology 1	3
Instructive Art 1	2
Practice Art 1	2
Secondo anno	_
music Psychology 2	4
Instructive Art Analysis 2	4
Art Psychology 3	
, •	3
Instructive Art 2	3 2
Instructive Art 2 Practice Art 2	
	2
Practice Art 2	2 2
Practice Art 2 <b>Total credits for the biennial course</b>	2 2 <b>30</b>
Practice Art 2  Total credits for the biennial course  Master of Music course Management of the Arts and Cultur	2 2 <b>30</b> re section
Practice Art 2 <b>Total credits for the biennial course</b>	2 2 <b>30</b>
Practice Art 2  Total credits for the biennial course  Master of Music course Management of the Arts and Cultur  Year 1	2 2 30 re section credits
Practice Art 2  Total credits for the biennial course  Master of Music course Management of the Arts and Cultur Year 1  Marketing for businesses 1	2 2 30 re section credits 2
Practice Art 2  Total credits for the biennial course  Master of Music course Management of the Arts and Cultury Year 1  Marketing for businesses 1  Organization and management of cultural businesses 1  Project management applied to the organization of musical events 1  Fund raising for live events 1	2 2 30 re section credits 2 2 2 2
Practice Art 2  Total credits for the biennial course  Master of Music course Management of the Arts and Cultury Year 1  Marketing for businesses 1  Organization and management of cultural businesses 1  Project management applied to the organization of musical events 1  Fund raising for live events 1  Laws regarding live events 1	2 2 30 re section credits 2 2 2 2 2 2
Practice Art 2  Total credits for the biennial course  Master of Music course Management of the Arts and Cultury Year 1  Marketing for businesses 1  Organization and management of cultural businesses 1  Project management applied to the organization of musical events 1  Fund raising for live events 1	2 2 30 re section credits 2 2 2 2

Marketing for businesses 2

Organization and management of cultural businesses 2	2
Project management applied to the organization of musical events 2	2
Fund raising for live events 2	2
Laws regarding live events 2	2
Project work 2	3
Total credits for the biennial course	30
Doctorate in Specialization in Music Art Instruments section	
Year 1	credits
Performance practice of the repertoire 1	6
History and technology of instruments 1	2
Music ensemble 1	2
Italian language 1	2
Final exam – public concert	3
Year 2	
Performance practice of the repertoire 2	6
History and technology of instruments 2	2
Music ensemble 2	2
Italian language 2	2
Final exam – public concert	3
Year 3	
Performance practice of the repertoire 3	6
History and technology of instruments 3	2
Music ensemble 3	2
Italian language 3	2
Final exam - public concert	3
Total of credits for the three year course	<b>45</b>
Doctorate in specialization in Music Art Vocal section	3:4
Year 1	credits
Year 1 Performance practice of the instrument 1	6
Year 1 Performance practice of the instrument 1 Stagecraft 1	6 2
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1	6 2 1
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1	6 2 1 1
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1	6 2 1 1 2
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1	6 2 1 1
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2	6 2 1 1 2
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert	6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2	6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2	6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2	6 2 1 1 2 3 6 2 1
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3	6 2 1 1 2 3 6 2 1 2
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3	6 2 1 1 2 3 6 2 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3	6 2 1 1 2 3 6 2 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3	6 2 1 1 2 3 6 2 1 2 3 6 2 1
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3	6 2 1 1 2 3 6 2 1 2 3 6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3 Italian language 3	6 2 1 1 2 3 6 2 1 2 3 6 2 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3 Italian language 3 Final exam – public concert	6 2 1 1 2 3 6 2 1 2 3 6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3 Italian language 3	6 2 1 1 2 3 6 2 1 2 3 6 2 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3 Italian language 3 Final exam – public concert Total credits for the three year course	6 2 1 1 2 3 6 2 1 2 3 6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam -public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam - public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3 Italian language 3 Final exam - public concert Total credits for the three year course  Corso di Doctorate of Specialization in Music Art sez. Vocal	6 2 1 1 2 3 6 2 1 2 3 6 2 1 1 2 3
Year 1 Performance practice of the instrument 1 Stagecraft 1 History of the repertoire and interpretation 1 Music ensemble 1 Italian language 1 Final exam –public concert Year 2 Performance practice of the instrument 2 Stagecraft 2 History of the repertoire and interpretation 2 Italian language 2 Final exam – public concert Year 3 Performance practice of the instrument 3 Stagecraft 3 History of the repertoire and interpretation 3 Music ensemble3 Italian language 3 Final exam – public concert Total credits for the three year course	6 2 1 1 2 3 6 2 1 2 3 6 2 1 1 2 3

Jazz accompaniment 1 Vocal Jazz 1 Italian language 1 Final exam – public concert Secondo anno	2 2 2 3
Vocal 2 Jazz accompaniment 2 Vocal Jazz 2 Italian language 2 Final exam – concert or thesis	6 2 2 2 3
Terzo anno Vocal 3 Accompagnamento Jazz 3 Vocal Jazz 3 Lingua Italiana 3 Prova finale – pubblico concerto o tesi Total credits for the 3 year course	6 2 2 2 2 3 <b>45</b>
Corso di Doctorate of Specialization in Music Art sez. Vocal Ja: Primo anno	ZZ
Vocal Jazz 1 Jazz accompaniment 1 Vocal 1 Italian language 1 Prova finale – pubblico concerto Secondo anno	6 2 2 2 3
Vocal Jazz 2 Jazz accompaniment 2 Vocal 2 Italian language 2 Final exam – concert or thesis	6 2 2 2 3
Terzo anno Vocal Jazz 3 Accompagnamento Jazz 3 Vocal 3 Lingua Italiana 3 Prova finale – pubblico concerto o tesi Total credits for the 3 year course	6 2 2 2 3 <b>45</b>
Doctorate of specialization in Music Art - Music Coach section Year 1 Performance practice of the instrument 1 Score reading 1 History of the repertoire and interpretation 1 Music ensemble1 Italian language 1 Final exam – public concert	credits 6 2 1 1 2 3
Year 2 Performance practice of the instrument 2 Score reading 2 History of the repertoire and interpretation 2 Music ensemble 2 Italian language 2 Final exam –pubic concert	6 2 1 1 2 3

#### Year 3

Performance practice of the instrument 3	6
Score reading 3	2
History of the repertoire and interpretation 3	1
Music ensemble 3	1
Italian language 3	2
Final exam- public concert	3
Total of credits for the three year course	45

### ${\bf Master\ of\ Music\ composers\ and\ directors\ section\ (or chestra\ and\ choir\ )}$

Year 1	credits
Harmony and counterpoint 1	6
Composing and orchestration 1	2
Elements of conducting technique 1	2
Choir practice 1	2
Final exam	3
Year 2	
Harmony and counterpoint 2	6
Composing and orchestration 2	2
Elements of conducting technique 2	2
Choir practice 2	2
Final exam	3
Total credits of the 2 year course	30

# Doctorate course of specialization in Music Art Composing and directing section Year 1 credits

Year 1	cred
Harmony and counterpoint 1	6
Composing and orchestration 1	2
Elements of conducting technique 1	2
Choir practice 1	1
Score reading and modern and contemporary semiology1	1
Final exam	3
Year 2	
Harmony and counterpoint 2	6
Composition and orchestration 2	2
Elements of conducting technique 2	2
Choir practice 2	1
Score reading and modern and contemporary semiology 2	1
Final exam	3
Year 3	
Harmony and counterpoint 3	6
Composition and orchestration 3	2
Elements of conducting technique 3	2
Choir practice 3	1
Score reading and modern and contemporary semiology 3	1
Final exam	3
Total of credits for the 3 year course	45

## Doctorate course of specialization in Music art Management of the arts and Culture section Year 1 credits

Teal I	
Company marketing 1	2
Organization and management of cultural enterprises 1	2
Project management applied to the organization of musical events	12
Fund raising for live events 1	2
Legislation regarding live events 1	2

Project work 1	3
Year 2	2
Company marketing 2	2
Organization and management of cultural enterprises 2	
Project management applied to the organization of musical events 2	
Fund raising for live events 2	2
Legislation regarding live events 2	2
Project work 2	3
Year 3	2
Company marketing 3	2
Organization and management of cultural enterprises 3	2
Project management applied to the organization of musical events 3	
Fund raising for live events 3	2
Legislation regarding live events 3	2
Project work 3	3 <b>45</b>
Total credits for the 3 year course	45
Psicologia dell'Arte - Doctorate of Specialization in Music Art Psicologia Musica e Grafica	
Primo anno	4
music Psychology 1	4
Instructive Art Analysis 1	4
Art Psychology1	3
Instructive Art 1	2 2
Practice Art 1	Z
Secondo anno music Psychology 2	4
Instructive Art Analysis 2	4
Art Psychology3	3
Instructive Art 2	2
Practice Art 2	2
Terzo anno	_
Musica Psicologia 3	4
Analisi Istruttiva Arte 3	4
Arte Psicologica 3	3
Istruzione dell'Arte 3	2
Pratica Arte 3	2
Total credits for the 3 year course	45