

# Organization of Courses, subjects and relative credits

## DOCTORATE OF SPECIALIZATION IN MUSIC ART

### Section – INSTRUMENTS

<u>Year 1</u>	Credits
Performance practice of the instrument 1	6
History of the repertoire and interpretation 1	2
Music ensemble 1	2
Italian language 1	2
Final exam – public concert	3
<u>Year 2</u>	
Performance practice of the instrument 2	6
History of the repertoire and interpretation 2	2
Music ensemble 2	2
Italian language 2	2
Final exam – public concert	3
<u>Year 3</u>	
Performance practice of the instrument 3	6
History of the repertoire and interpretation 3	2
Music ensemble 3	2
Italian language 3	2
Final exam – public concert	3
<b>Total of credits for the three years course</b>	<b>45</b>

### Section – SINGING

<u>Year 1</u>	Credits
Performance practice of the instrument 1	6
Stagecraft 1	2
History of the repertoire and interpretation 1	1
Music ensemble 1	1
Italian language 1	2
Final exam – public concert	3
<u>Year 2</u>	
Performance practice of the instrument 2	6
Stagecraft 2	2
History of the repertoire and interpretation 2	1
Music ensemble 2	1
Italian language 2	2
Final exam – public concert	3
<u>Year 3</u>	
Performance practice of the instrument 3	6
Stagecraft 3	2
History of the repertoire and interpretation 3	1
Music ensemble 3	1
Italian language 3	2
Final exam – public concert	3
<b>Total credits for the three years course</b>	<b>45</b>

### Section – MUSIC COACHING

<u>Year 1</u>	Credits
Performance practice of the instrument 1	6
Score reading 1	2
Music ensemble 1	2

History of the repertoire and interpretation 1	1
Italian language 1	1
Final exam – public concert	3
<b><u>Year 2</u></b>	
Performance practice of the instrument 2	6
Score reading 2	2
Music ensemble 2	2
History of the repertoire and interpretation 2	1
Italian language 2	1
Final exam – public concert	3
<b><u>Year 3</u></b>	
Performance practice of the instrument 3	6
Score reading 3	2
Music ensemble 3	2
History of the repertoire and interpretation 3	1
Italian language 3	1
Final exam – public concert	3
<b>Total of credits for the three years course</b>	<b>45</b>

## **Section – ORCHESTRA DIRECTION**

<b><u>Year 1</u></b>	
Harmony and counterpoint 1	2
Composing and orchestration 1	2
Elements of conducting technique 1	4
Orchestral practice 1	2
Italian language 1	2
Final exam	3
<b><u>Year 2</u></b>	
Harmony and counterpoint 2	2
Composition and orchestration 2	2
Elements of conducting technique 2	4
Orchestral practice 2	2
Italian language 2	2
Final exam	3
<b><u>Year 3</u></b>	
Harmony and counterpoint 3	2
Composition and orchestration 3	2
Elements of conducting technique 3	4
Orchestral practice 3	2
Italian language 3	2
Final exam	3
<b>Total of credits for the three years course</b>	<b>45</b>

## **Section – CHOIR DIRECTION**

<b><u>Year 1</u></b>	
Harmony and counterpoint 1	2
Composing and orchestration 1	2
Elements of conducting technique 1	4
Choir practice 1	2
Italian language 1	2
Final exam	3
<b><u>Year 2</u></b>	
Harmony and counterpoint 2	2
Composition and orchestration 2	2
Elements of conducting technique 2	4

Choir practice 2	2
Italian language 2	2
Final exam	3
<b><u>Year 3</u></b>	
Harmony and counterpoint 3	2
Composition and orchestration 3	2
Elements of conducting technique 3	4
Choir practice 3	2
Italian language 3	2
Final exam	3
<b>Total of credits for the three years course</b>	<b>45</b>

## **Section – VOCAL JAZZ**

### **Year 1**

Italian vocal technique 1	2
Vocal Jazz 1	3
Piano accompaniment 1	1
Theory 1	2
Music ensemble 1	2
Italian language 1	2
Final exam – public concert	3

### **Year 2**

Italian vocal technique 2	2
Vocal Jazz 2	3
Piano accompaniment 2	1
Theory 2	2
Music ensemble 2	2
Italian language 2	2
Final exam – public concert	3

### **Year 3**

Italian vocal technique 3	2
Vocal Jazz 3	3
Piano accompaniment 3	1
Theory 3	2
Music ensemble 3	2
Italian language 3	2
Final exam – public concert	3
<b>Total of credits for the three years course</b>	<b>45</b>

## **Section – MUSIC TEACHING**

### **Year 1**

Analysis of teaching methods 1	2
Music psychology 1	2
Didactics and planning ability 1	5
Italian language 1	2
Workshop 1	2
Final exam – public concert	2

### **Year 2**

Analysis of teaching methods 2	2
Music psychology 2	2
Didactics and planning ability 2	5
Italian language 2	2
Workshop 2	2
Final exam – thesis	2

### **Year 3**

Analysis of teaching methods 3	2
Music psychology 3	2
Didactics and planning ability 3	5
Italian language 3	2
Workshop 3	2
Final exam	2
<b>Total of credits for the three years course</b>	<b>45</b>

## **Section – ARTS AND CULTURE MANAGEMENT**

### **Year 1**

Organization and management of cultural businesses 1	3
Cultural industries and cultural initiatives' function	2
Business strategy	2
Cultural marketing	3
Project work	3
Italian language 1	2

### **Year 2**

Organization and management of cultural businesses 2	3
Fundraising for live events 1	2
Legislation regarding live events 1	2
Project management applied to the organization of musical events 1	3
Project work	3
Italian language 2	2

### **Year 3**

Fundraising for live events 2	2
Project management applied to the organization of musical events 2	3
Marketing techniques to promote live events	3
How to organize a cultural event	2
Project work	3
Italian language 3	2
<b>Total of credits for the three years course</b>	<b>45</b>

## **Section – COMPOSITION / MODERN COMPOSITION**

### **Year 1**

Composing 1	3
Harmony and counterpoint 1	2
Analysis 1	2
Orchestration 1	2
Piano accompaniment 1	2
Italian language 1	1
Final exam	3

### **Year 2**

Composing 2	3
Harmony and counterpoint 2	2
Analysis 2	2
Orchestration 2	2
Piano accompaniment 2	2
Italian language 2	2
Final exam – thesis	3

### **Year 3**

Composing 3	3
Harmony and counterpoint 3	2
Analysis 3	2
Orchestration 3	2
Piano accompaniment 3	2

Italian language 3	2
Final exam – thesis	3
<b>Total of credits for the three years course</b>	<b>45</b>